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**SEARCH RESULTS FOR "BABS REINGOLD"**

**Babs Reingold/Artist Interview**

by admin



Babs Reingold's The Last Tree exhibit

A conversation with  
**Babs Reingold**  
& "The Last Tree"

With Dr. Midori Yoshimoto, Ph.D.

*Artist Babs Reingold is about to complete her most ambitious project to date, which will be unveiled for a solo exhibition at the ISE Cultural Foundation Gallery in New York City this summer (May 4– June 28, 2013; reception May 10, artist talk May 22). The Last Tree will be a monumental installation of 193 tree stump sculptures encased in metal pails, placed in a grid formation to fill the gallery space. The number of stumps corresponds to that of the countries in the world, namely, those members of the United Nations. One large tree rises from the grid, as a symbol of the "last tree" which is in danger of its extinction from the earth. Accompanying video projections and sounds will caution the seriousness of environmental destruction by humanity.*



*Last January, the author (the curator of the exhibition) had an opportunity to visit Reingold's studio in St. Petersburg, Florida, and was informed of the conceptual plan of The Last Tree. Several months later, the author also visited Reingold's studio in Bayonne, New Jersey, and saw the work in progress – "The Last Tree" and several prototypes of small stumps. Over the course of a year, the artist produced numerous stumps at a steady pace in preparation for the exhibition. During my most recent visit, I asked her about the project in detail, its background, inspirations, and her future aspirations. (For the artist's brief biography, please see the bottom of this article.)*

**Midori Yoshimoto (Y hereafter): This is one of your most ambitious projects to date, isn't it? How long has it taken you to materialize this into a tangible project?**

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