

## Solo Exhibitions

- 2022 "Lost Trees", Hillsborough Community College Gallery 221, Tampa FL, October 10 - December 1
- 2016-17 "The Last Tree", Burchfield Penney Art Center, Buffalo NY, September 9 - February 26
- 2016 "Luna Window", Recent Work, Tribeca Loft, New York NY May 18 - June 24
- 2013 "Luna Window", AC Institute, New York NY, September 12 - November 16
- 2013 "The Last Tree", ISE Cultural Foundation, New York NY, May - June
- 2010 "Hung Out in the Projects", Morean Art Center, St. Petersburg FL, January - March
- 2006 "Fallout: Beauty Lost and Found". Morean Arts Center, St. Petersburg, Florida, June/July
- 2006 "Labyrinth: Current Millennium" The Studio @620, St. Petersburg, Florida, June/July
- 2004 "1x1 Exhibition: Portraits", Jersey City Museum, New Jersey, February-April
- 2003 "New Works", The Lowe Gallery, Santa Monica, California, May - June
- 2003 "La Longue Dure", Pinnacle Gallery, Savannah College of Art and Design, Savannah GA, January - March
- 2002 "Intimate Apparel", The Lowe Gallery, Atlanta, Georgia, March
- 1997 "Drawings", Art Dialogue Gallery, Buffalo, New York, September
- 1996 "Selected work", Art Dialogue Gallery, Buffalo, New York, September
- 1990 "Artemis and the Dinosaurs", Hallwalls, Curator: Charles Wright, Buffalo, New York, September
- 1988 "Form & Illusion", Artists Gallery, Buffalo, New York, April

## Group Exhibitions

- 2022 "Creative Pinellas Annual", Fellowship Exhibition, Largo FL, November 10, 2021 - December 30, 2022
- 2022 "Address: Earth", Hudson Valley Museum of Contemporary Art, Peekskill NY, September 1 - December 10
- 2021 "Floridarama", Fairgrounds, St. Petersburg FL, permanent diorama installation - Opened September 2
- 2021 "Creative Pinellas Annual", Fellowship Exhibition, Largo FL, November 11, 2021 - December 19, 2021
- 2020-21 "Creative Pinellas Annual", Fellowship Exhibition, Largo FL, November 14, 2020 - January 31, 2021
- 2020-21 "Elements", Tampa International Airport Gallery, Tampa FL, June 23 - February 28
- 2019 "Creative Pinellas Annual", Fellowship Exhibition, Largo FL, November 14 - 25
- 2018 "Creative Pinellas Annual", Creative Pinellas Fellowship Exhibition, St. Petersburg FL, November 8 - 18
- 2018 "Water Over the Bridge: Contemporary Seascapes", Morean Art Center, St. Petersburg FL, May 12 - June 29
- 2018 "Painting into Sculpture" David & Schweitzer Contemporary, Brooklyn NY, April 13 - April 29
- 2018 "Planet Ax4+1", David & Schweitzer Contemporary, Brooklyn, NY, February 2 - 25
- 2017 "Skyway: A Contemporary Collaboration" Exhibition in three museums, Museum of Fine Arts, St. Petersburg, FL, Tampa Museum of Art and Ringling Museum of Art, Sarasota FL, June 24 - October 1.
- 2016 "The Nature of Things", Drawing Rooms, Jersey City, NJ, April 8- May 15
- 2016 "Measured Life" Works by Babs Reingold, Vicky Colombet and Tip Toland, Museum of Fine Arts, St. Petersburg, FL, March - June
- 2016 "TFAP@TEN - The Feminist Art Project 10 Year Anniversary Show", Rutgers, New Brunswick, NJ January - April
- 2016 "The Nature of Things", Drawing Rooms, Jersey City, NJ, April - May

- 2015-16 **"Marks Made: Prints by American Women Artists from the 1960s to the Present"**, Museum of Fine Arts, St. Petersburg, FL, Oct - Jan
- 2015 **"Barely Imagined Beings"**, NJCU University Gallery, Jersey City, NJ, September - October
- 2015 **"Beige"**, Here, SOHO New York, March - April
- 2014 **"Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies"**, ASC Project Space, Chelsea, NY June - July
- 2014 **"In Site: The Creative Process in Plain View"**, Paul Robeson Galleries Rutgers, The State University of New Jersey, May 5 - June 24
- 2013 **"Hair"**, Paul Robeson Galleries Rutgers, The State University of New Jersey, Newark NJ, September 3 - December 24
- 2013 **"Hirsute"**, Morean Arts Center, St. Petersburg FL, September 14 - October 27
- 2012-13 **"For the Love of Art"**, Art Center Sarasota, Sarasota FL, December - February
- 2012 **"I Have A Secret Wish"**, University of Alabama at Birmingham Visual Arts Gallery, Birmingham AL, February - March
- 2011 **"Till All is Green"** — Exhibition Benefit for Children Affected by the Japan Earthquake, Miyako Yoshinaga Art Prospects, Chelsea NY, October
- 2011 **"Pulp"** works on paper, works with paper,, Beta Pictoris Gallery, Birmingham, AL, July- September
- 2011 **"Flesh Art"** , New Jersey City University Gallery, January - March
- 2010-11 **"Media Mix X4"**, ART LOT, Brooklyn NY, September - January 2011
- 2010 **"Robes"**, Therese A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ September - October
- 2009-10 **"Exquisite Corpse"**, Paul Robeson Galleries Rutgers, The State University of New Jersey, November - May
- 2009 **"Multi [Ply]"**, Middlesex College, Edison New Jersey, November - December
- 2009 **"Hysteria: Past Yet Present"** , Paul Robeson Galleries Rutgers, The State University of New Jersey, February - April
- 2009 **"Your Documents Please"** — Travels to— Galerie Kurt im Hirsch, Berlin, Germany, January 9 - February • 2. GALÉRIA Z - Bratislava, Slovakia, February - March. • 3. Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico, April - May
- 2009 **"NFS (not for sale) collection of the Artist"** Curator: Mark Ormond, The Arts Center, Sarasota Florida, September
- 2009 **"Passpotto Onegaishimasu"** or **"Your Documents Please"** The Museum of Arts & Crafts-ITAMI, Itami-shi HYOGO, Japan, April, ZAIM artspace, Yokohama, Japan, August. Travels 2B Gallery, Budapest IX. Ráday u.47 Hungary, November - December
- 2007-08 **"The Feminine Mystique"** Jersey City Museum, New Jersey, September-February
- 2007 **"Parallax Views"**, Greene Contemporary, Sarasota, Florida, June
- 2006 **"Paper Works"**, OMNI Gallery, Uniondale, New York, September/November
- 2006 **"UnderCurrent/OverView 8"**, Tampa Museum, Tampa, Florida, May/June
- 2006 **"Unrestricted"**, Florida Craftsmen, St. Petersburg, Florida, April/June
- 2006 **"Dimension"**, Art League of Long Island, Long Island, New York, January/February
- 2005 **"16th Anniversary Show"**,The Lowe Gallery, Atlanta, Georgia, June-July
- 2004 **"Between Light and Dark"**, Artspace, Hartford, Connecticut, September
- 2003 **"Mercer House Carriage Shop"**, CAS Fine Art Group, Savannah, Georgia, May
- 2003 **"Almanac"**, Curator-Marcus Kenney, Savannah Civic Center, Savannah, Georgia, February
- 2002 **"New Work by Gallery Artist"**, The Lowe Gallery, Atlanta, Georgia, July
- 2001 **"New Work by Gallery Artist"**, The Lowe Gallery, Atlanta, Georgia, July
- 2000 **"Reliquary"**, City Without Walls, Newark, New Jersey, March

- 1999 "Peek", FIT off campus, hosted by White Box, Chelsea, New York, May
- 1999 "X-posed", Art Dialogue Gallery, Buffalo, New York, November
- 1998 "Memory and Transformation", Painted Bride, Philadelphia, PA., March
- 1997 "New Jersey Arts Annual", Newark Museum, Newark, NJ, September
- 1997 "Decadence", 111 First Street Gallery, Jersey City, New Jersey, November
- 1997 "Drawn Together", Cleveland Institute of Art First Invited Annual Alumni Exhibit, Cleveland, Ohio, July
- 1996 "Home is Where the Art is, or, Hybrid Affairs", National Arts Club, New York, NY, July
- 1996 "Genderplex", Puffin foundation, Soho, New York, January
- 1993 "The Return of the Cadavre Exquis", The Drawing Center, Soho, New York, November
- 1992 "International Juried competition 1992" 2nd prize, Juror: Barbara Haskell (Whitney Museum) Pindar Gallery, Soho, New York, June
- 1992 "Gallery Artists", Art Dialogue Gallery, Buffalo, New York, April
- 1991 "Large Works Exhibition", Liberty State Park, New Jersey, July
- 1991 "Art and the Woman Artist" 1st prize, National show, Juror: Barbara Haskell (Whitney Museum) Clary-Miner Gallery, Buffalo, New York, April
- 1991 "Woman to Woman-Reflections on Themselves", Art Dialogue Gallery, Buffalo New York, June
- 1990 "At The Site Exhibition", Patron Award, Juror: Michael Auping (Albright-Knox Art Gallery), Theodore Roosevelt Site, Buffalo, New York, June
- 1990 "Area Artists Collection", Albright-Knox Art Gallery, Selected exhibitor by Douglas Schultz (Director) and Curatorial staff, Buffalo, New York, September

## Awards

- 2019 Creative Pinellas Professional Artist Fellowship Grant
- 2016 Creative Pinellas Rapid Returns Fellowship
- 2012-13 New York Foundation For The Arts Fiscal Sponsorship
- 2010 Individual Florida Artist Fellowship Award
- 2002 Artist Residency Award, Atlantic Center for the Arts, New Smyrna, Florida
- 1998 Nominee for 1998 Joan Mitchell Foundation Painting and Sculpture Fellowship Award
- 1992 2nd Prize, Juror: Barbara Haskell (Whitney Museum) "International Juried competition 1992" Pindar Gallery, Soho, New York, June 1992
- 1991 1st place, National show, Juror: Barbara Haskell (Whitney Museum), "Art and the Woman Artist" Clary-Miner Gallery, Buffalo, New York
- 1990 Patron Award, Juror: Michael Auping (Albright-Knox ), "At The Site Exhibition", Theodore Roosevelt Site, Buffalo, New York
- 1989 Patron Award, Juror: Doug Schultz (Albright-Knox ), 3rd "At The Site Exhibition", Theodore Roosevelt Site, Buffalo, New York
- 1988 3rd Prize, Juror: Barbara Haskell (Whitney Museum), "National All On Paper/Sculpture", Clary-Miner Gallery, Buffalo, New York
- 1987 Teaching Assistantship-Studio Grant, SUNY Buffalo

## Articles & Reviews

- 2021 Etty Yaniv, "Babs Reingold: Palette of Materials" An interview with Etty Yaniv, Artists and Climate change <https://babsreingold.com/2021-babs-reingold-palette-of-materials-artists-climate-change/> Artists and Climate Change online magazine, July 12, 2021
- 2021 Etty Yaniv, "Babs Reingold: Palette of Materials" An interview with Etty Yaniv, Art Spiel, [https://artspiel.org/babs-reingold-palette-of-materials/?fbclid=IwAR22wj-nAxB\\_0f11fh44rdW1U9QeXG8ZQndzOPSv\\_LAG4T\\_6m8VaYNom](https://artspiel.org/babs-reingold-palette-of-materials/?fbclid=IwAR22wj-nAxB_0f11fh44rdW1U9QeXG8ZQndzOPSv_LAG4T_6m8VaYNom) ArtSpiel, March 2, 2021
- 2020 Kurt Piazza, "Babs Reingold: The life Cycle of Beauty" An interview with Kurt Piazza and Kristen Belieu , July 28, 2020 <https://lonelyocean.art/babs-reingold-the-life-cycle-of-beauty/>
- 2018 Julie Garisto, "Water Over the Bridge: Contemporary Seascapes" Dart International Magazine, July 18, 2018 <https://www.dartmagazine.com/?p=354>
- 2018 Julie Garisto, "Moving the Pine Needle Forward: Central Florida Artists & Exhibitions Spur Conversation on Climate Change" Creative Pinellas Arts Coast Journal, June 27, 2018 <http://creativepinellas.org/magazine-items/moving-the-pine-needle-forward-central-florida-artists-exhibitions-spur-conversation-on-climate-change/>
- 2018 Dominick Lombardi, "The Art Of St. Petersburg, Florida" Review of "Water Over the Bridge: Contemporary Seascapes" Artes Magazine, June 4, 2018 <http://www.artesmagazine.com/?p=22473#more-22473>

- 2018** Guest Editor "Babs Reingold's Roots of Inspiration" Creative Pinellas online February 2018 Magazine. <http://creativepinellas.org/visual-arts/guest-editor-babs-reingolds-roots-of-inspiration/>
- 2016** Dominick Lombardi, "St Pete Elite", Huffington Post, April 5, 2016
- 2016** Caitlin Albritton, "Measuring Spoons for the Immeasurable", Tampa Creative Loafing, March 5, 2016
- 2013** John Haber, "[A tree Grows in Soho](#)", Art reviews from around New York, haberarts.com, June 26, 2013
- 2013** [Interview with Midori Yoshimoto Ph.D.](#), "Babs Reingold and The Last Tree", Ragazine.CC, May-June, 2013
- 2013** NY Art Beat, "Luna Window" at AC Institute, Chelsea NY, event listing, September 2013
- 2011** Brendan Carroll, "Bayonne artist draws inspiration from history of poverty", Jersey Journal, January 21
- 2011** Brendan Carroll, "Professor and curator Jose Rodeiro discusses new "Flesh Art" Exhibition at NJCU",
- 2010** Lennie Bennet, "The projects as art: a bleak yet beautiful tableau", St. Petersburg Times, January 21
- 2010** Megan Voeller, "Babs Reingold's unsettling vision of lives traumatized by poverty", Creative Loafing, January 27
- 2007** Dan Bischoff, "Many faces, many forms, Jersey City exhibit showcases 'thoughtful' reaction to feminism", Star Ledger, September.
- 2006** Lennie Bennet, "Examining Art's connection to life", St. Petersburg Times, July 6
- 2006** Megan Voeller, "Hair Pieces", Babs Reingold grabs us by the short and curlies with two engrossing shows, The Weekly Planet, Tampa Bay, June 28
- 2006** Helen A Harrison, "Sculptures that don't fit the Traditional Definitions" New York Times, January 22
- 2003** Allison Hersh, "Beneath the Skin" Savannah Morning News, January 26th
- 2002** Jan Bickerton, "Intimate Apparel" Art Papers Magazine, July/August
- 2000** Dan Bischoff, "Nothing's Sacred" The Star Ledger, March 17th
- 1996** Guest Editor of "New Observations", September issue, "Voyeur's Delight", Essay - "Caught Looking..."
- 1996** Holland Cotter, "Home is Where the Art is" New York Times, August
- 1994** "Marymount Manhattan College" included in slide lecture series "An Issue of Identity" July
- 1993** Earline Beasley, "Iron Eyes", Female Body Builder, March
- 1991** Richard Huntington, "Grab Bag Has Too Few Bright Spots", Art and the Woman Artist, Buffalo News, April 8
- 1991** Richard Huntington, "Woman In The Mirror", Woman to Woman, Reflections on Themselves, Buffalo News, June 14
- 1989** Richard Huntington, "The Art of Distrust" In Western New York 1989, Buffalo News, May 14
- 1988** George Sax, "2-Person Show Eyes Creation of Illusion", Form and Illusion, Buffalo News, April 17

### Curatorial & Committee

- 2017** Juror panel for Creative Pinellas Individual Emerging Artist Fellowship, St. Petersburg, FL
- 2011** Juror panel for Individual Artist Florida Fellowship, Interdisciplinary, Tallahassee FL, September
- 1998** SUNY Fredonia, NY, Visiting Artist/Lecture
- 1997** Newark Museum, Newark NJ Lecture
- 1996** "Voyeur's Delight", Exhibition Co-curator with [Grace Roselli](#), Franklin Furnace, Tribeca, NY, September
- 1996** "Private Eyes, A Panel Discussion about Voyeurism" organized panel discussion in conjunction with exhibition, "Voyeur's Delight", New School University, New York, NY, October 4
- 1995** "Evolution F", art committee, New York, NY, Visiting Artist/lecture

### Museum and Public Collections

Newark Museum, Newark NJ  
 Burchfield Penney Art Center Museum, Buffalo NY  
 Museum of Fine Arts St Petersburg Florida  
 Savannah College of Art and Design

### Visiting Artist, Lecture, Panels

- 2022** Horasis Global Visions Meeting, Panelist, "The Arts - New Visions From Old Histories", May 19
- 2022** Horasis Global Visions, USA Meeting, Panelist, "The Arts - Curating Fragile Nature", March 4
- 2019** Ringling Museum, Sarasota FL - Panelist, Artists on Climate Change
- 2017** Tampa Museum of Art, FL - Panelist in association with "Skyway" Exhibition
- 2015** Museum of Fine Arts St. Petersburg FL - Invited guest speaker, artist presentation
- 1998** SUNY Fredonia, NY - Visiting Artist/Lecture
- 1997** Newark Museum - Artist Lecture, In conjunction with New Jersey Arts Annual
- 1996** "Private Eyes, A Panel Discussion about Voyeurism" panel discussion in conjunction with exhibition, "Voyeur's Delight", New School University, New York, New York, October 4

**Education**

**MFA:** SUNY Buffalo NY

**BFA:** Cleveland Institute of Art, Cleveland OH

**Born** Caracas, Venezuela



Save as PDF